Project 02

Territories and Interfaces

"Psychogeography: the point where psychology and geography collide
  – Merlin Coverly, 2018

The brief
In this project, your task is to develop a personal psychogeographic map for a physical space or journey. You'll be collecting data based on your own experiences and translating that information onto a geographic map of the space. This process will result in the creation of a novel interface for communicating your data, which can take the form of physical, digital, print, or object representation.

Begin by conducting thorough research on the concepts introduced during the project launch session. Subsequently, you will be tasked with selecting a geographic space or a journey between two points on a map. From this you will identify a clear story that you want to tell about your interaction with the space or journey.

Think about the necessary data to weave your narrative. You might need to revisit the space multiple times to gather this data. Personal data should encompass your thoughts, feelings, and/ or actions while in the space or during the journey.

We first randomly select the starting point and the end point, and connect the two roads connecting these two points on the map to form a closed loop. During the field trip, we collected various elements and combined the physical elements within them:
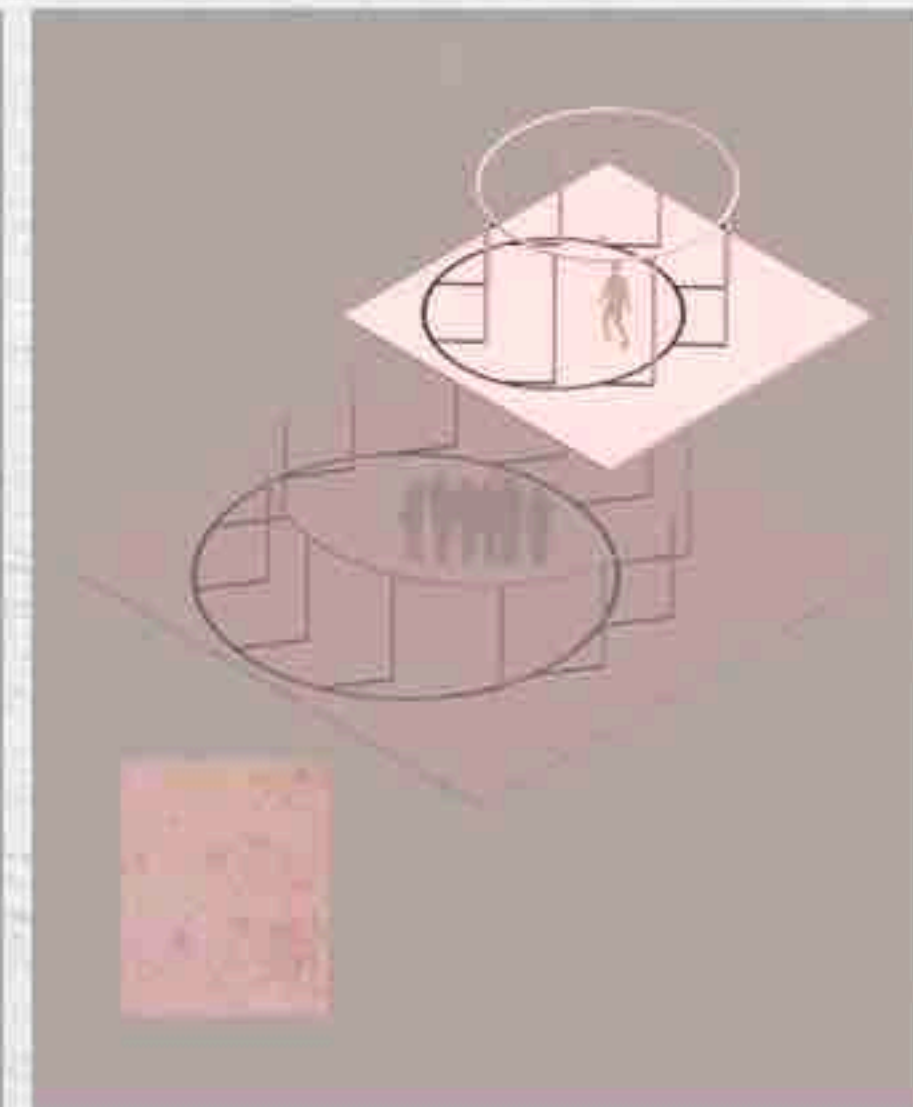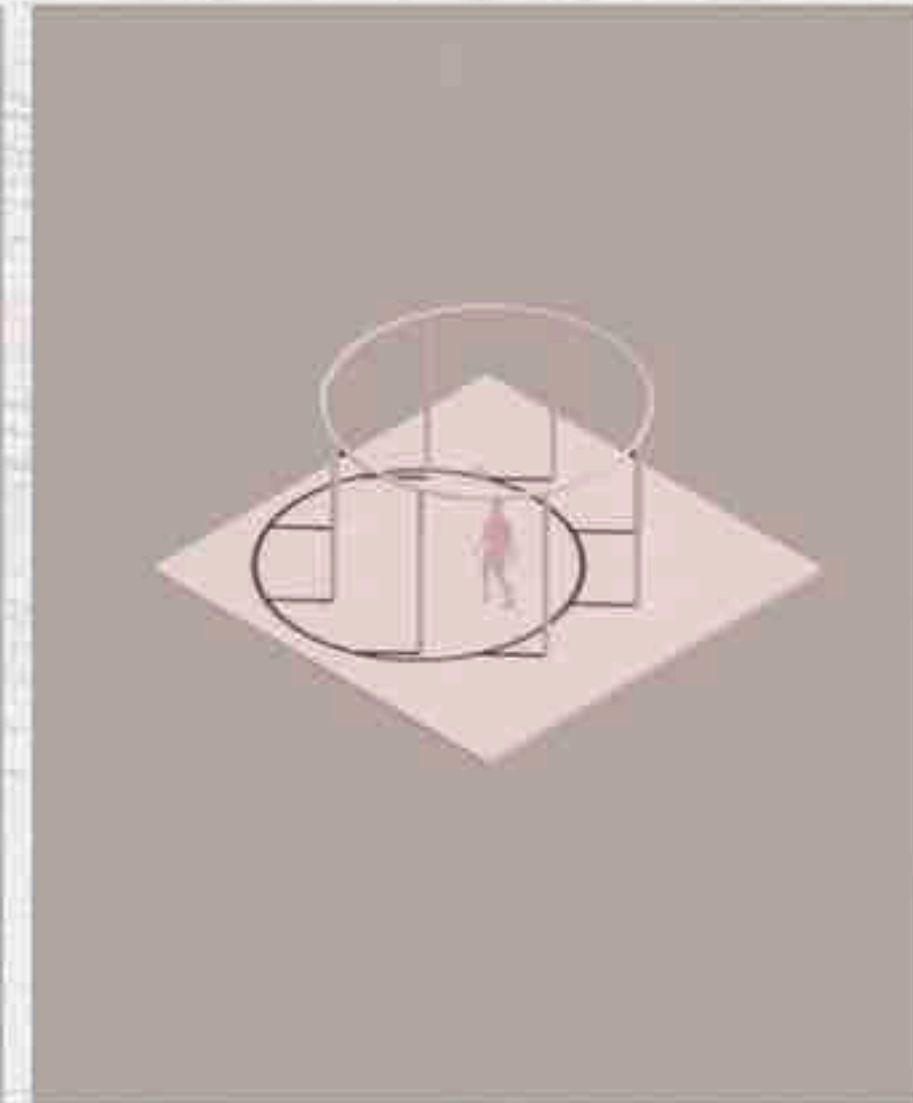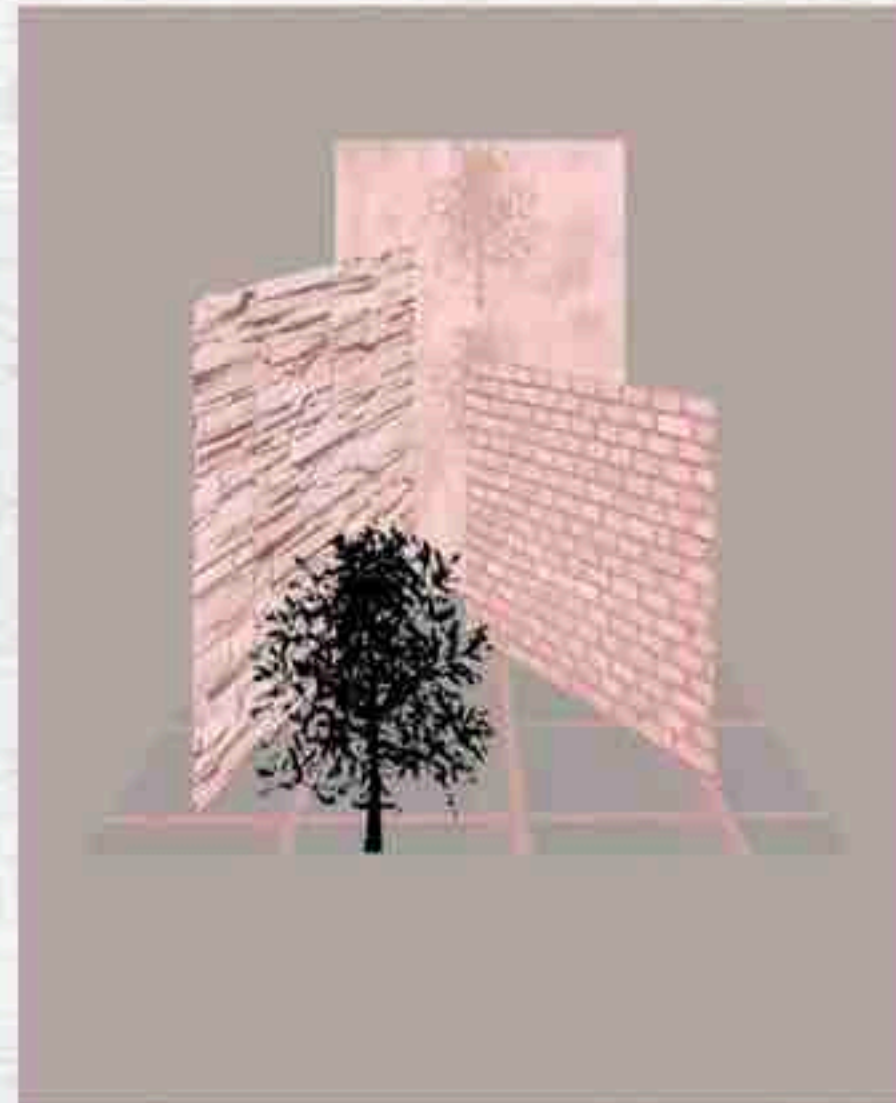
We also collected other visual elements (architectural photos) and recorded the textures on the building.

There are a few other elements, which we artistically manipulate to establish the artistic style (plane) of the final map.

Finally, we arranged all the elements in chronological order according to the distance we traveled, and since the distance is a circle, I designed a circular map so that our view of the road is also presented in the form of a radius.

OUTCOME:
a whole new
map format!

0.2mile

0.2mile

0.2mile

0.2mile

ST GEORGE S ST

ST PETER ST

Nouth walls